

Hochschule München
Fakultät für Architektur
SS 2011
Audimax, Karlstrasse 6
Um 18.00

Vorträge in der Karlstrasse

Architektur zwischen Landart und Konzeptkunst

18.5.2011

Architect and artist

Marco Casagrande (Turku / Taipei)

Marco Casagrande is a Finnish Architect born in 1971 in Turku, Finland. He graduated from the Helsinki University of Technology Department of Architecture in 2001.

From the early stages of his career Casagrande started to mix architecture with other disciplines of art and science landing with a series of ecologically conscious architectural installations around the world. The widely published works have been exhibited three times in the Venice Architecture Biennale (2000, 2004 and 2006) and in Havana Biennale 2000, Firenze Biennial 2001, Yokohama Triennial 2001, Montreal Biennial 2002, Puerto Rico Biennial 2002, Demeter Hokkaido 2002, Alaska Design Forum 2003, Echigo-Tsumari Triennial 2003, Taipei on the Move 2004, London Architecture Biennial 2004, Sensoria Melbourne 2004, Taiwan Design Expo 2005, Urban Flashes Mumbai 2006, 7-ELEVEN City 2007, World Architecture Festival 2009, Hong Kong & Shenzhen Bi-City Biennial 2009 and Victoria & Albert Museum 2010 among others.

The works have been awarded in the Architectural Review's Emerging Architecture 1999, Borromini Award 2000, Mies Van Der Rohe Award 2001, Lorenzo Il Magnifico Award 2001, La Nuit Du Livre Award 2006, World Architecture Community Award 2009, World Architecture Festival Award 2009, Architectural Review House Award 2010 and World Architecture Community Award 2010 competitions.

Casagrande's works and teaching are moving freely in-between architecture, urban and environmental design and science, environmental art and circus adding up into cross-over architectural thinking of «commedia dell'architettura», a broad vision of built human environment tied into social drama and environmental awareness. «There is no other reality than nature». He views architects as design shamans merely interpreting what the bigger nature of the shared mind is transmitting.

Casagrande has been teaching in a numerous universities since year 2000 including the Tokyo University Tadao Ando Laboratory, Aalto University, Helsinki University of Art and Design and Bergen School of Architecture. He was a visiting professor at the Taiwanese Tamkang University 2004-2008 and currently runs an independent cross-disciplinary research centre Ruin Academy in Taipei in co-operation with the Aalto University's SGT Sustainable Global Technologies Centre. Casagrande's theory of the Third Generation City views the future urban development as the ruin of the industrial city, an organic machine ruined by nature including human nature.

Marco Casagrande is the Principal of the Casagrande Laboratory (2003-), a Finland based internationally operating cross-over architectural studio and a former co-owner of the Architect Office Casagrande & Rintala (1999-2003).

Commedia dell'architettura

Design Follows Drama

Cross-over architecture moving free in-between art and science. First one has to have something to say; then find the ways how to say it. Design should not replace reality. Nature is the only reality.

Nature including human nature. Architecture ruining modern architecture and ruining the industrial city. Ruin is when man-made has become part of nature. One has to die a bit to be reborn. Without his ruins man is just a common ape.

