**Department**  
13 General and Interdisciplinary Studies

**Course title**  
Manga and Anime - a look at Japanese (pop) culture

**Hours per week (SWS)**  
2

**Number of ECTS credits**  
2

**Course objective**  
The world of Manga and Anime is enormous. In this course we'll look at the development of this popular media, as well as examining how Japanese culture is reflected in it. We'll also consider the reception of Manga and Anime in America and Germany. In short, students should gain an insight into this wonderful and vast universe of Japanese pop culture.

**Prerequisites**  
none

**Recommended reading**

**Teaching methods**  
Although the course is in part lecture, all students will be expected to participate in task-group discussions. Out of class reading in English can be expected each week. There is an exam at the end of the semester. The mark will be based primarily on the exam, however class participation will play a role in raising the exam mark to some extent

**Assessment methods**  
written final exam

**Language of instruction**  
English

**Name of lecturer**  
Nicholas Sinn

**Email**  
nicholas.sinn@hm.edu

**Link**

**Course content**  
Sure you know about Disney’s cartoons and all the superheroes such as Superman, Spiderman, and Batman. They are quite ubiquitous these days. But another trend is slowly but surely “looming” on the horizon: ever heard of Japanese Manga and Anime? Not sure if you have? Well, if you have seen the cartoon Heidi or Wicky, then you already have. If you’re familiar with Pokemon, Sailormoon, Dragonball, and maybe Neon Genesis Evangelion, then you certainly have. Manga and Anime have spawned a whole new generation of fans worldwide, and it is growing, not just in America, but also in Europe. You might have seen youngsters dressed up as their favourite Manga characters (so-called Cosplay) roaming in the city. It is certainly becoming a cultural phenomenon.

**Remarks**  
-