Courses in English
Course Description

Department
13 General and Interdisciplinary Studies

Course title
Management, Leadership and the Theatrical

Hours per week (SWS)
2

Number of ECTS credits
2

Course objective
The course will focus on aspects of leadership vs management, decision making, risk, conflict management, personal/cultural identity and, last but not least, on the art of successful communication, and/or 'the power of the word to change the world'.

It will build on readings from classical and modern plays (also watched on video, if available) to help students understand and practice principles of management and leadership as well as becoming more sensitive to interpersonal issues.

Time permitting, it will also offer a few acting mini-sessions (improvisation, voice exercises, mnemonics, body-language) so that students may go through a real-life experience of the theatrical.

Prerequisites

Recommended reading

Teaching methods
Part lecture, part discussion of the students' written assignments (compulsory individual or group projects, e.g. case studies) to be presented in class.

Assessment methods
Written exam at the end of the semester. Home- and in-class work, will count 20% towards the final grade. Regular attendance desirable.

Language of instruction
English

Name of lecturer
Elena Lupas

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Link

Course content
This course will be based on the generally shared assumption that there are close similarities between the fictional world of the theatre/stage and that of 'real' reality. It is the intrinsic nature of these similarities that will be explored with a view to establishing the kind of 'technical' expertise and practical solutions the theatre can and does offer the business community, particularly at its executive level.

Remarks