The studio evolved in 3 stages and worked from the inside out – from small to large and back to small again.

The first stage addressed the current situation – covid19 – to which we all had to adapt to; staying at home, not being able to see each other in person. We looked at our room and documented a domestic space, the place in which we live, love, work and exist.

find first task here: https://pin.it/1LAR4Ou
The second task addressed housing at large – as a paradigm. Students worked in groups learning about Dutch, mostly social but also other, housing examples. Here, each group produces a set of scaled drawings (planes and section etc.) and a 1:50 sectional model, all from the same white material – foam core.

find second task here: https://pin.it/69Wp05b
The third and final stage was to choose one of the two given sites, The Lijnbaan (post-urban) and M4H (post-industrial), and in pairs of two, to develop an informed and considered urban strategy;

find the studio-proposals for the Lijnbaan here: https://pin.it/7F2q9Xw
only to further zoom-in, addressing the main task of the studio – experimental housing, its existing context and everything else that comes with it.

find the studio-proposals for the M4H harbor site here: https://pin.it/6PjPeIh